

II.

Andante.

Flauti 1. 2.

Oboi 1. 2. *a 2*

Clarineti 1. 2. in A.

Fagotti 1. 2.

Contrafagotta

Andante.

1. 2. *f* *mp*

Corni in F.

3. 4.

Trombe 1. 2. in F.

1. 2.

Tromboni 3.

Timpani E (ief) A.

Andante.

Pianoforte.

Andante.

Violino 1.

Violino 2.

Viola. *pizz.* *p*

Violoncello. *pizz.* *p*

Contrabbasso. *pizz.* *p*

Cor. 1
in F.

Vla.

Vlc.

Cb.

arco

poco cresc.

Cor. 1
in F.

Vla.

Vlc.

Cb.

36

Cor. 1
in F.

Pfte.

Vla.

Vlc.

Cb.

f appassionato e rubato

36

Pfte.

più f

Pfte.

Pfte.

p *cresc.* *f*

Ob. 1. 2.

Clar. 1. 2.
in A.

Fag. 1. 2.

1. 2.

Cor. in F.

3. 4.

37

pp

pp

pp

p

Pfte.

37

mf *p* *mf* *p*

V. 1.

V. 2.

Vla.

Vlc.

Ch.

37

mf *p* *p* *arco* *p* *arco* *p*

FL. 1.2.
Ob. 1.2.
Clar. 1.2
in A.
Fag. 1.2.
1.2.
Cor. in K.
3.

Pfte.
V. 1.
V. 2.
Via.
Cb.

Clar. 1.2
in A.
Fag. 1.2.
1.2.
Cor. in K.
3. 4.

Pfte.
V. 1.
Via.
Vic.
Cb.

Fag. 1. 2

Cor. 3. in F.

Pfte.

V. 1.

V. 2.

Via.

Vic.

Cb.

p

p (nicht eilen)

espress.

mp

pizz.

pp

pp

espress.

mp

pizz.

pizz.

Fag. 1. 2

Pfte.

V. 1.

V. 2.

Via.

Vic.

Cb.

mp

espress.

Cl. 2 in A
 Fag. 1. 2.
 1. 2.
 Cor. in B.
 3. 4.

Pfte.
 V. 1.
 V. 2.
 Vla.
 Vlo.
 Cb.

Cl. 2 in A
 Fag. 1. 2.
 1. 2.
 Cor. in E.
 3. 4.

Pfte.
 V. 1.
 V. 2.
 Vla.
 Vlo.
 Cb.

Cl. I. in A

Fag. 2.

Cor. 1. in F.

mp
p
mp dolce

Ossia

40

Pfte.

V. 1.

V. 2.

Vla.

Vlc.

Cb.

p

40

Faroo

dolce

Ob. I. 2.

Cl. I. in A.

Fag. 1.

Cor. 1. in F.

p
p dolce
p

Ossia

p

Pfte.

V. 2.

Vla.

Vlc.

Cb.

pp
pp
pp

sempre legato

Ob. 1 & 2. *cresc.*

Cl. 1 in A

Fag. 1. *cresc.* *decresc.*

Cor. 1. in F. *decresc.*

Ossia

Pfte. *cresc.*

V. 1. *espress.* *sul G.*

V. 2. *poco cresc.* *decresc.*

Vla. *poco cresc.* *decresc.*

Vlc. *poco cresc.* *decresc.*

Cb. *poco cresc.* *decresc.*

41

Ob. 2.

Fag. 1 & 2.

2.

Cor. in E.

3. 4.

41

Pfte. *mp* *cresc.*

V. 1.

Vla. *dolce* *mf*

Vlc. *mp dolce*

Cb. *p*

41

D. 8102.

p

FL. 1. & 2. *p*

Ob. 1. & 2. *p*

Cl. 1 in A

Fag. 1. & 2. *mp*

Cor. 1. in F. *mp*

Pfte. *cresc.*

V. 1. *div. p cresc.*

V. 2. *div. p cresc.*

Vla. *p cresc.*

Vlc. *p cresc.*

Cb. *p*

Cl. 1. & 2. in A *mp*

Fag. 1. & 2. *mp*

1. & 2. Cor. in F. *mp*

3. & 4. *mp*

Pfte. *f*

V. 1. *cresc.*

V. 2. *cresc.*

Vla. *cresc.*

Vlc. *cresc.*

Cb. *cresc.*

This page of a musical score contains measures 41 and 42. The score is arranged in two systems. The upper system includes staves for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon 1 & 2, Cor Anglais in F, Trumpets 3 & 4, Trumpets 1 & 2 in F, Trombones 1 & 2, and Timpani. The lower system includes the Piano (Pfte.) and strings (Violins 1 & 2, Viola, Violoncello, and Contrabass). Measure 41 features a complex piano accompaniment with sixteenth-note patterns and a 'pizz.' marking. Measure 42 shows a change in the piano part and includes a '42' marking with a fermata. The score is written in a key signature of two sharps (F# and C#).

Fl. 1. & 2. *ff*

Ob. 1. & 2. *ff*

Cl. 1. & 2. in A. *ff*

Fag. 1. & 2. *ff*

Cor. 2. & 4. in F.

1. & 2. *ff*

Trbn. *ff*

3. *ff*

Timp.

Pfte. *ff*

V. 1. *ff*

V. 2. *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

The image shows an orchestral score for measures 1 through 6. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Fl. 1. & 2., Ob. 1. & 2., Cl. 1. & 2. in A., Fag. 1. & 2., Cor. 2. & 4. in F., 1. & 2. (Trumpets), Trbn. (Trumpets), 3. (Trumpets), Timp. (Timpani), Pfte. (Percussion), V. 1. (Violin I), V. 2. (Violin II), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contra Bass). The Flute, Oboe, Clarinet, Bassoon, and Percussion parts have rests for the first four measures. The Trumpet parts play rhythmic patterns of eighth and quarter notes. The Violin I, II, and Viola parts play a melodic line with slurs and accents, while the Violoncello and Contra Bass parts play a rhythmic accompaniment with slurs. Dynamic markings of *ff* (fortissimo) are present for many parts. A double bar line is present at the end of measure 4.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2
in A.

Fag. 1 & 2

C.-Fag.

1 & 2
Cor. in F.

3 & 4

Tr. 1 & 2
in F.

1 & 2
Trbn.

3

Timp.

Pfte.

V. 1.

V. 2.

Via.

Vlc.

Ch.

ff

cresc.

cresc.

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2 in A
Fag. 1, 2
C-Fag.
1, 2
Cor. in F
3, 4
Tr. 1, 2 in F
1, 2
Trbn. 3
Timp.
V. 1
V. 2
Vla.
Vcl.
Cb.

1. p
p
p
p
decres.
a 2
a 2
a 2
mf
mf
mf
ff
molto decres.
p

Detailed description: This is a page of a musical score, page 65, containing measures 1 through 8. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 in A, Bassoons 1 and 2, and Contrabassoon. The brass section includes Cor Anglais in F, Trumpets 1 and 2 in F, Trombones 3 and 4, and Timpani. The string section includes Violins 1 and 2, Violas, Violas, Violins, and Cellos. The score features various musical notations such as dynamics (p, mf, ff, decres., molto decres.), articulation (accents), and performance instructions (1. p, a 2). The woodwinds and strings play melodic and harmonic lines, while the brass and timpani provide rhythmic and harmonic support.

rit. - 43 a tempo (Poco più adagio.)

Fl. I.

Ob. I.

Fag. I.

C. Fag.

Tr. I. & II. in F.

Tr. I. & II.

T. I. & II.

Timp.

p

rit. - a tempo (Poco più adagio.)

pp rit. - a tempo (Poco più adagio.)

Pfte.

43

dim.

rit. - a tempo (Poco più adagio.)

piss.

Vla.

piss.

Vle.

piss.

Cb.

43

Pfte.

pp *erac.*

Vla.

pp *erac.*

Vle.

pp *erac.*

Cb.

pp *erac.*

Pfte. *p* *ppp*

Vla. *ppp*

Vlc. *ppp*

Cb. *ppp*

poco a poco decresc.

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2. in A.

C. Fag.

Tr. 1. 2. in F.

1. 2. Trbni.

8.

Timp.

Pfte.

pp *ppp*

V. 1. *pp* *p* *pp* *ppp*

V. 2. *pp* *p* *pp* *ppp*

Via. *pp* *p* *pp* *ppp*

Vlc. *pp* *p* *pp* *ppp*

Cb. *pp* *p* *pp* *ppp*

divisi

arco